

ASFS2009 – Programme as of 2nd July

| | Wednesday 15 th July | | | Thursday 16 th July | | Friday 17 th July | | |
|-------|---|--|--|--|--|---|--|---|
| 9:00 | Registration | | | | | | | |
| 9:30 | Forgan Smith 215 Welcome | | | Rm 215 I. McNeil DVD and the Postmemory of Immigration | Rm 232 P. Cowley B.E. Hanna "Cet article est une honte et un scandale": Technologically enabled communication and Wikipedia | Rm 215 | Rm 107 | Rm 232 |
| 10:00 | Forgan Smith 215 Brian Nelson On Translation PLENARY | | | N. Peacock Molière on Screen: the death and return of the author | B. Jandey A la recherche des disparus : Ébauche de profil des étudiants perdus au premier semestre de français débutants | W. Mules <i>Poiësis</i> and <i>technē</i> in Foucault and Heidegger: towards an aesthetics of free being | T. Highfield La politique numérique: The internet and French political life | G. Hainge Blackboard and online communities |
| 10:30 | | | | J. Solomon Le moi et la peau: autour de la greffe du visage | D. de St Léger The art of reading in French: developing students' reading strategies in the L2 | G. Parkes Reframing the Emptiness: Camus, Foucault, Beckett and Post- Holocaust Subjectivisation | L. Maurer Wiki et processus de représentation et de communication d'une culture par le cinéma. | C. Gabarre Virtual communities of knowledge: peer sharing and tutorship |
| 11:00 | Morning tea/ coffee | | | Morning tea/ coffee | | Morning tea/ coffee | | |
| 11:30 | Rm 215 | Rm 107 | Rm 232 | Rm 215 | | Rm 215 | | |
| | L. Duffy Flaubert's Pharmacy Revisited: Pharmaceutical Incorporations in <i>Madame Bovary</i> . | T. Agar-Mendousse The lure of "El- machina". Technology and the ambiguity of the colonial enterprise. | J. de Nooy B.E. Hanna Internet forums for language and culture learning | Bernard Andrieu Technophobie ou Transtechnie? PLENARY | | Dominique Boullier Composer notre monde socio-technique commun: controverses françaises sur la technique PLENARY | | |
| 12:00 | A. Dumitrescu Technology, Innovation, and Transformation in Daniel Defoe's <i>Robinson Crusoe</i> and Michel Tournier's <i>Vendredi ou les limbes du Pacifique</i> . | A. G. Burgin Between French Being and African Nothingness: French language, West-African cinema and the paradox of postcolonial identity. | L. Chérubin, H..Méra, K. Lay- Chenchabi A framework for assessing language acquisition through internet discussion forums. (suite) | | | | | |
| 12:30 | C. Sheaffer-Jones <i>The Production of a Portrait: Marguerite Duras' L'Amant</i> | J.-M. Kehres Warfare Technique in the <i>Encyclopédie</i> : Contingency and the Travails of Theory | | | | 12:30 - CONCLUDING REMARKS | | |

| 1:00 2:00 | Lunch | | | Lunch | | | |
|--------------|---|--|---|--|--|---|--|
| 2:30 | Rm 215 | Rm 107 | Rm 232 | Rm 215 | Rm 107 | Rm 232 | |
| | G. Hainge Technologies of Listening: Muzak, "Non-lieux" and film sound. | S. Holden Technology and Experience in the Architectural Projects of Nicolas Schöffer | I. Czaplinski Exploring Affordances of ICTs in Language Teaching and Learning | K. Reader Cultural Topography – A New Growth Area for French Studies | A. Haselberger Représentation misérabiliste de l'enfant indien dans la littérature française contemporaine? | H. Peters Pedagogical benefits associated with using oral learners corpora in language teaching? | |
| 3:00 | A. Collins The Religious Attitude and Music in Romain Rolland's <i>Jean-Christophe</i> . | K. Orr Courageous Architecture: Technological Expression in Paris as a Cultural Provocateur | M.-L. Vuaille-Barcan Le « français en (première) ligne » : première expérience de télécollaboration entre tuteurs lyonnais et apprenants novocastriens | S. Santini L'art de la perception immédiate des relations entre la technique et l'intermédialité dans les études françaises | V. Kapor On <i>Couleur Locale</i> and the Vulgarisation of <i>Tekhne</i> . | B. Guillot Social bookmarking to engage students' oral competence | |
| 3:30 | J.-P. Boulé 'Jouer à Sartre-Beauvoir: Une chimère bisexuelle', ou comment lire <i>Un Amour de Soi</i> de Serge Doubrovsky | C. Ziolko Techniques, technologies et formation artistique dans une école Supérieure des beaux-arts du Sud de la France | S. Gabarre Getting 'em learning with e-learning and m-learning | B. Winter Interdisciplines : the locations and politics of knowledge production | B. Pauk 'Cette dame a un véritable tempérament d'historien!' : Marie Dronsart Rewrites History | N. Hughes, A. Rolls The Case for Blended Learning in French Studies in Australian Universities | |
| 4:00 | Afternoon tea/coffee | | | Afternoon tea/coffee | | | |
| 4:30 | Rm 215 Starting out in academic publishing Roundtable with editors for postgraduates and early career authors To Be Confirmed | | | Rm 215 Annual General Meeting of the Australian Society for French Studies | | | |
| 5:30 | Judith Still When is a technology not a technology? PLENARY | | | | | | |
| 6:30 | Reception (in Forgan-Smith Atrium) | | | | | | |
| 7:00 | | | | 7:00 pm Dinner – Il Centro | | | |
| 7:30 | Close | | | | | | |